

Graphic Art

SUPPLIES

Supplies from this class can all be bought from a local art supply store such as Michael's, Guiry's or Meinenger's, as well as online at www.dickblick.com, www.jerrysartarama.com and other online vendors.

Starting supplies:

Sketch Book-

The most important thing about this sketch book is that you feel comfortable carrying it around and using it. I recommend something between 8½" x 5½" to 11x14, with at least 70+ sheets of paper. You want to feel comfortable doodling and experimenting. I would also recommend a heavier cover, so you feel comfortable it won't fall apart. Paper weight isn't very important, open the book up and feel the paper, see if it feels like something you want to draw on. Sketch and Mixed Media are my favorites.

- Set of graphite drawing pencils (At least 5 various hardnesses)
- Pencil Sharpener
- Eraser Selection- At least a good rubber one and a kneaded eraser, but a variety of types can be useful (Eraser core pencil, stick eraser, etc)

- Sakura Pigma Micron Pens-Variety pack of 3 or more.
- Sharpie

Graphite Paper

12 inch + Clear grid ruler

Dr. Ph. Martin's Bleedproof White , Kuretake Zig Cartoonist White Ink, or Copic Opaque White Ink-Only buy one of these brands, but these specifically!

Optional:

Tracing Paper

Additional rulers-Right angle, french curls, compass, etc.

Lightbox- Do not buy JUST for this class, but if you have a portable one it can be useful.

We will also be adding color into a project towards the end of class, so you will want to have a colored medium of student grade quality or above and a suitable paper surface to apply it to. We will discuss these options and help you choose which fits your art piece and interest during the first two classes.